



DRAW

What is your ART and DESIGN education giving you?

- LEARNING TO SEE
- LEARNING TO EXPERIMENT
- CREATIVE THINKING
- EXPRESSING IDEAS
- EVALUATING
- BECOMING SKILLED
- KNOWING ABOUT ART

Core knowledge

Imagination- the action of forming new ideas, or images or concepts

Perspective

Line

Texture

Pattern

Shape

Tone

Horizontal- a line that appears to proceed from left to right

Composition- the placement or arrangement of visual elements in a work of art.

Vertical- a straight line that goes up and down.

Sketch- A rough drawing or painting, often made to assist in making a more finished picture.

Drop Everything and Draw (D.E.A.D) and homework

These are regularly set and assessed over the year to help develop observational drawing skills and to emphasize the importance of continually drawing to improve.

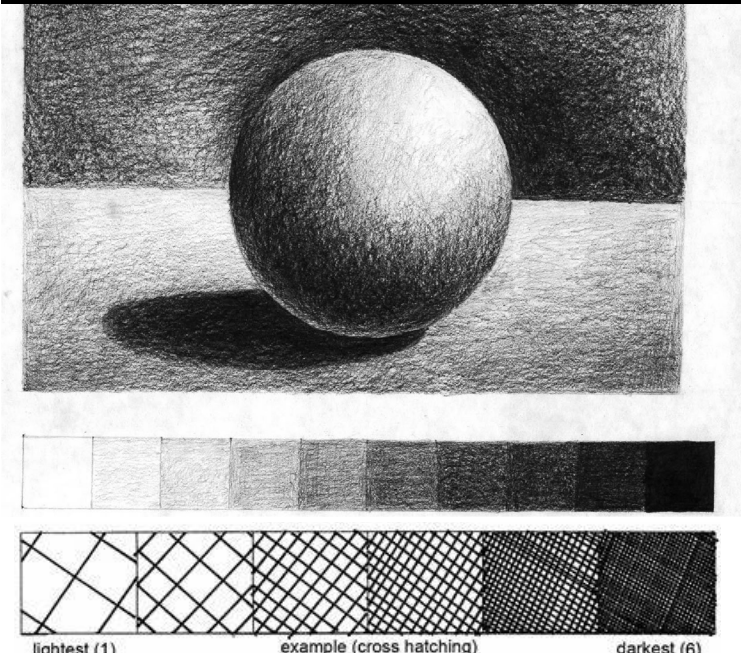
DRAWING HOMEWORKS

1. A shoe.
2. A view from a window.
3. A set of cutlery.



Shading- depicting depth perception in 3D drawings by varying levels of darkness. (tone)

SHAPE / FORM / TONE



Responding to art - Looking, thinking and talking about Art helps us become better artists. What do you think when looking at Art?

Looking quickly...

- **Look**- Describe what you can see
- **Think**- What do you think is happening in the picture?
- **Understand**- What would it feel like to be a one of the people in this picture/ be inside this picture?

A closer look...

Describe the work. What words would you use?

Do you like the work? Why? Why not?

What detail do you notice, looking carefully?

Does it have a **mood, meaning or message**?

What would you ask the artist?

You as an artist...

- What is going well? What could you improve?



MARK MAKING

More key vocabulary

- **Observation**- To notice through carefully looking directly at something.
- **Initial**- Existing or occurring at the beginning.
- **Perseverance**- Continue in a course of action even in the face of difficulty.
- **Accurate**- Exact, correct, precise.
- **Refine**- Make minor changes so as to improve or clarify (a theory or method).
- **Develop**- To grow, unfold or elaborate (to become more detailed, or reveal more).
- **Perspective**- The art of representing 3D objects on a 2D surface to give the illusion of depth and distance. Using the rules of perspective makes objects look 3D.
- **Tone**- The lightness or darkness of something – this could be a shade, or how dark or light a colour appears.
- **Texture**- Texture is how something feels. The feel, appearance, or consistency of a surface or substance.

