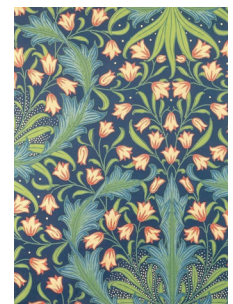




PAINT

What is your ART and DESIGN education giving you?

- LEARNING TO SEE
- LEARNING TO EXPERIMENT
- CREATIVE THINKING
- EXPRESSING IDEAS
- EVALUATING
- BECOMING SKILLED
- KNOWING ABOUT ART



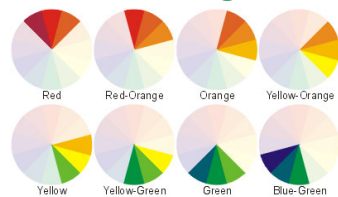
Pattern- a repeated decorative design.

Core knowledge / vocabulary

Complementary colour- When placed next to each other, they create the strongest contrast for those two colours.

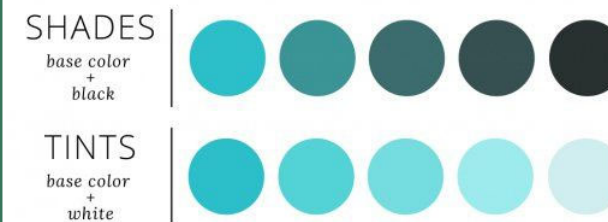


Harmonious colour- Colours that are next to each other on the colour wheel. They usually match well and create serene and comfortable designs



Blending- Smoothing edges of shapes or colours one into the other in order to create a seamless gradation from one to the next.

Tint- In colour theory, a tint is a mixture of a colour with white, which reduces darkness.



Drop Everything and Draw (D.E.A.D) and homework

These are regularly set and assessed over the year to help develop observational drawing skills and to emphasise the importance of continually drawing to improve.

DRAWING HOMEWORKS

4. A cuddly toy.
5. A unwrapped choc bar.
6. Three objects set up.



Saturation- the intensity of colour in an image.

Responding to art - Looking, thinking and talking about Art helps us become better artists. What do **you** think when looking at Art?

Looking quickly...

- **Look-** Describe what you can see
- **Think-** What do you think is happening in the picture?
- **Understand-** What would it feel like to be a one of the people in this picture/ be inside this picture?

A closer look...

Describe the work. What words would you use?
 Do you like the work? Why? Why not?
 What detail do you notice, looking carefully?
 Does it have a **mood, meaning or message**?
 What would you ask the artist?

You as an artist...

- What is going well? What could you improve?

Key words

Definitions

- Consistency** The physical nature of a substance— eg thick or thin, lumpy or smooth
- Wash** In painting— a thin layer of watery paint. Often used as a base layer
- Blending** Merging together gradually, eg one colour gradually blending into another
- Tone** The lightness or darkness of a colour. Often used to show how light falls, creating highlights, mid -tones and shadows
- Texture** The feel of a surface, eg smooth, furry, bumpy, rough
- Pattern** A design made up of repeated shapes, lines or forms
- Landscape** A view or scene of the land

Warm colors



Cold colors



COLOUR WHEEL

