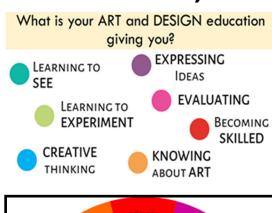
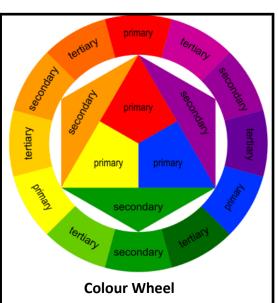
Knowledge organiser Art and Design Year 8

Observation, Materials and Process







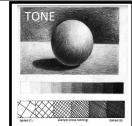


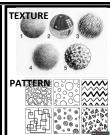


Key Vocabulary

- **Proportion** The size of a part of something when compared to the whole/rest of it
- **Structure** The manner in which something is built, arranged, or organized
- **Stylisation** To re-design and change the appearance of an object, often making it less realistic.
- **Form** The 3D shape of something, its visual appearance, the way it is structured, or put together
- **Tone** The lightness or darkness of something this could be a shade, or how dark or light a colour appears.
- **Analyse** To examine carefully in detail, separating things out in order to understand or make sense of something
- **Interpretation** To explain something or give it meaning

Sculpture- the art of making 3 dimensional forms (3D) Weight, balance, structure, form





Surrealism— an art movement that began around 1920 - a style in art and literature in which ideas, images, and objects are combined in a strange way, like in a dream.

Dream-like Strange

Disturbing

Humorous Unexpected

Surprising











Looking at Art...

Describe the work. What words would you use?

Do you like the work? Why? Why not?

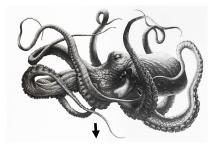
What detail do you notice, looking carefully?

Does it have a mood, meaning or message?

What would you ask the artist?

Stylisation

To re design and change the appearance of an object







Printmaking



Media and Process

- **Experimentation** The act of testing or trailing out something in order to learn or discover
- Media The materials you use to make ART that enable you to communicate ideas and images (eg paint, collage, clay)
- **Process** Step by step actions or tasks that build towards and end outcome
- **Technique** A practical way or method of making

Oil Pastel

Blend- merge together, combine

Texture— the feel or appearance of a surface (eg furry, bumpy, smooth)

Sgraffito– decoration made by scratching through to another layer of colour

Printmaking

Repeat pattern— when a design or motif repeats and expands

Negative space— the space, gaps or shapes that appear around, or in between the main objects

Collage

Collage to stick or glue down

Found images – images found that were not intended to be art– eg images found in magazines, photos, newspapers

Juxtaposition—placing 2 images together that contrast, to create an interesting effect or reaction



Marking & Feedback.

Record the activity and marking codes for your drawing work in the table below.

Improvement Code	Achievement SpoD	Activity:

			Good use of space on the page.	8
tnA fo stnamal3			The shape and proportion is well planned and observed.	A
			Drawing achievement codes	
school year.	an twice during the	e more tha	nent. You should not receive the same improvement cod	improver
n your areas foi	ce of work, focus o	r each pie	e you are looking at the marking codes you are getting fo	Make sur
	Г			
	2722			
lmprovement Code	fnəməvəidəA əboD			:ytivitɔA

		ook more carefully at the shape and proportion-get it accurate	91	
		define the drawing- go back to improve areas before it's finished	ST	
		ry using directional shading.	10000000	
		Oon't press on too hard, avoid heavy outline.		
		(eep adding further detail (think tone and texture)		
look 3D.		keep your pencil sharp for a more defined finish.		
the rules of perspective makes objects		Take more pride in the presentation of your work.		
illusion of depth and distance. Using		Make shapes look more 3D- ask your teacher HOW?		
		show more texture. Spend longer and persevere.	_	
3D objects on a 2D surface to give the		Apply tone more neatly and evenly.		
Perspective—the art of representing	•	Jse a greater range of tones, both very dark and very light.	_	
tance.		ook more carefully.		
		/ary the pressure you use to create different lines.		
Depth—the illusion of closeness or dis-	•	Nork bigger and include more detail.		
Colour—see colour wheel.		Plan the drawing using lighter lines to begin with, adapt it slowly		
loodin and los cos and log		Drawing improvement codes		
shapes forms or colours are repeated		course on the net times out to		
Pattern—a design in which lines,		Try this again- you can do better	<u>i </u>	
		You have started this well	M	
sistency of a surface or substance.		This is refined well	<u> 1 </u>	
Texture -The feel, appearance, or con-	•	Plenty of detail included	К	
		Beautifully presented work.	r	
how dark or light a colour appears.		You have shown good 3D form.	1	
something – this could be a shade, or	<	You have put a lot of time and effort into this.	н	
Tone—The lightness or darkness of	•	You have shown a good range of textures.	9	
		Your tone is neat and even.	4	
Line —a mark made that links 2 points.	•	You have used a good variety of tones.	3	
The same of the sa		You have looked carefully at what you are doing.	a	
		You have used a good variety of lines.	э	
		Good use of space on the page.	8	
Elements of Art		The shape and proportion is well planned and observed.	A	
		Drawing achievement codes		